



SOLO ANDATA + SEAWORTHY + TAYLOR DEUPREE | LIVE IN MELBOURNE

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01	Solo Andata
02	Seaworthy
03	Taylor Deupree

One night in April, 2007, the beautiful city of Melbourne, Australia was host to a small gathering of sound-lovers and curious passers-by descending on the venerable Northcote Social Club for a night of subtle soundscaping by Oz-natives Solo Andata and Seaworthy and New Yorker Taylor Deupree, who was in Australia for a tour. After a great meal and despite the ghosts of the BBC hijacking the audio system, the three artists set out to capture the focused listeners with beds of abandoned melodies and warm acoustic tangles.

In hopes to capture the memories of the night, and a snapshot of live audio and all of its imperfections, Deupree recorded the evening with the intent of producing this cd. *Live in Melbourne* pairs labelmates Seaworthy and Deupree with Solo Andata, a newcomer to 12k, who all share in a similar sonic aesthetic.

Solo Andata performed with laptop and a host of small instruments and electronics creating dense and careful beds of disjointed, yet beautiful music. Seaworthy transformed the stunning, sparse drones of his *Map in Hand* album into a live, improvised experience that captured all of the emotion that's created by a single musician and his guitar. Deupree rounded off the night with his characteristically sparse bed of tones and digital detritus.

Live in Melbourne is strictly limited to 500 copies.

Solo Andata: A defining element of the SOLO ANDATA sound is isolation and separation. In mid-2005, Paul Fiocco and Kane Ikin literally separated and began working in isolation. Paul moved to Stockholm, Sweden while Kane remained in Perth, Australia. Using laptops and the internet, they began the process that would eventually produce their first record *Fyrir Swan* (Hefty). Solo Andata recalls the essence of the avant-garde and free jazz with its deep loops and twisted drones while alluding to the classic non symphonic film scores. At times the songs evoke the loneliness of their mutual isolation with melodies that, at the same time, are joyous and even beautiful. In their subtlety, the songs evoke playfulness in the looseness and delicacy of the grooves. Despite their origination in the most isolated city on the most isolated continent Solo Andata are people who know nothing but connectivity.

Seaworthy: Seaworthy, a three piece collective that revolves around core member Cameron Webb as well as Sam Shinazzi and Greg Bird, was formed in early 2000 to explore melodic and experimental approaches to the construction (and unravelling) of minimalist sound scapes from looped guitar, warm drones, piano, electronics and field recordings. Webb has a PhD in environmental science and specialises in field based ecological research where much of his time is spent in isolated wetland environments. Many field recordings undertaken in these locations form the basis for textural drones and rhythms from which guitar loops and percussion can be blended. Similarly, these environmental experiences form much of the inspiration for Seaworthy's compositions.

Taylor Deupree: Taylor Deupree is a sound artist, photographer, and graphic designer residing in upstate New York. In 1997 he formed the 12k label, which after 11 years, has become one of the most respect outlets for new, digital music in the world. Over the past 14 years Deupree has released many cds on labels throughout the world and has travelled the globe performing and photographing.



THE 12K LIMITED SERIES:

A casual series of unique, limited edition releases with no particular set of rules or guidelines except to be used as an outlet for new ideas, live recordings, conceptual works, re-releases, or other music to be quietly released beneath the radar.

www.12k.com

a note on this release's package:

the sleeve for *Live in Melbourne* is printed on 100% recycled stock with 3 different biodegradable inks. Even though stores demand cds to be shrinkwrapped (a still non-ecofriendly process) the use of safe materials in the package itself is our attempt at reducing the amount of un-needed waste on our planet.